

INSTITUTE *for the* ARTS & HUMANITIES



ANNUAL HIGHLIGHTS

2022-2023

Contents

- 1** Staff Contacts
- 2** Letter from the IAH Director
- 3** Letter from the IAH Advisory Board Chair
- 4** *Campaign for Carolina* Ends with Historic Success
- 6** Faculty Fellowship Program
- 8** Tyson Academic Leadership Program
- 9** Faculty Programs and Initiatives
- 9** Chapman Summer Fellows
- 10** Grants and Awards
- 13** Events and Highlights
- 15** Published Works and Honors
- 18** Advisory Boards
- 20** Celebrating 20 Years of Hyde Hall
- 21** Broadening the Institute's Impact

FRONT COVER: For the 2022–2023 academic year, the Institute for the Arts and Humanities celebrated 20 years of Hyde Hall as the home of the IAH. Photo credits clockwise from top: Donn Young, Jafar Fallahi, file photo.

INSIDE FRONT COVER: Samuel Ray Gates reads the back of a book at the Fellows Celebration in January 2023. Photo by Melanie Busbee.





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Letter from the IAH Director

Dear Friends,

Last fall, we marked 20 years of fellowship, intellectual engagement, and community building at Hyde Hall. When the Institute for the Arts and Humanities was first formed, Faculty Fellows and friends convened at West House, a small building that stood across a parking lot near Hill Hall. As the Institute grew, so did its symbolic and literal footprint: in 2002, we moved into the beautiful Hyde Hall, a majestic architectural marvel situated on McCorkle Place, signifying the centrality of the arts and humanities to this global public research university.

As you read through the pages that follow, I hope you will get a sense of the vibrancy that permeates all corners of the building. Hyde Hall comes alive in the everyday hubbub of our programming, as Fellows gather for conversation, staff members confer with faculty directors, Fellows add their latest books to our library, and so on. Nowhere did this vibrancy feel more evident than in the Welcome Reception and Fellows Celebration, which made successful in-person returns for the first time since 2019–2020. These occasions to recognize and celebrate faculty contributions to their fields, the state, and beyond, reaffirm the critical role of faculty in advancing the arts and humanities for the public good.

It is in that spirit that we award the biennial George H. Johnson Prize for Distinguished Achievement by an IAH Fellow. This year's recipient, historian Kenneth Janken, is a professor in African, African American, and diaspora studies, whose scholarship combines rigorous historical research with public engagement and outreach. The focus of his Johnson Prize Lecture was his recent book on the Wilmington Ten and his efforts to bring that history to the public's attention. Read more on page 12.

We also opened our doors to welcome and engage with the university and local communities. Howard University professor Ana Lucia Araujo delivered the Mary Stevens Reckford Memorial Lecture in European Studies to a packed University Room. Read more on page 13.

Along with the IAH staff, advisory boards, and faculty directors, I look forward to what's next for the Institute as we implement the strategic plan finalized last year. We have begun to pilot several exciting initiatives to provide more opportunities that broaden the Institute's impact. Notably, we launched a new summer grant that supports two mid-career faculty members annually in building international research partnerships. Learn more about that initiative on page 11.



Patricia Parker

Director, Institute for the Arts and Humanities

I am forever grateful to John Wickham for his leadership of the IAH board. John completed his term as board chair this year, leaving a legacy of unwavering support of the Institute's mission and wise leadership that helped lay the foundation for the exciting new strategic initiatives at the IAH. I look forward to working with incoming chair Lane McDonald and vice chair Allen Moseley in the years to come as we implement these priorities.

None of our work over the past year, nor our plans for the future, would have been possible without the generosity of our donors. Because of you, we have been able to sustain our fellowships, support faculty retentions, engage more faculty from across the arts and humanities and the university, and launch initiatives that make our impact go even further.

As always, I am grateful for your support.

To be continued,

A handwritten signature in dark ink that reads "Patricia S. Parker". The signature is written in a cursive, flowing style.

Letter from the IAH Advisory Board Chair



Lane McDonald
Chair, IAH Advisory Board

Dear Colleagues,

What an exciting time to begin my tenure as advisory board chair for our cherished Institute: our mission is clear, our leadership is strong, our support system is vast and engaged, and our strategy is set. We are positioned beautifully to advance, advocate, and amplify the important work of empowering Carolina's faculty to achieve their full potential.

We would, of course, not be here without the tireless and exceptional leadership of our Director Pat Parker, the IAH staff, and Dean Jim White and Senior Associate Dean Elizabeth Engelhardt from the College of Arts and Sciences. Thank you. And an extra special thank you to my friend John Wickham, whose dedication and clarity of thought during his tenure as IAH advisory board chair was inspiring. Your leadership was, in a word, brilliant.

I'd be remiss not to take a quick victory lap in recounting our collective success during the recent *Campaign for Carolina*. In addition to seeding seven of the 10 *Campaign for Carolina* co-chairs from the IAH Advisory Board, the IAH exceeded our \$20M campaign goal by raising \$23M. Of course, the hard work of fundraising is never done (so please don't close your checkbooks quite yet!), but I sincerely thank you for your contributions to date. As IAH founder Ruel Tyson said: "Gifts are loud messages, in a quiet way – they are both flutes and trumpets – which are heard as well as employed. They generate energies and ideas, twin powers on the way to making a difference."

As we look forward to how best to put these twin powers into difference-making, I'd like to echo Pat Parker's message about our recently codified strategic priorities. These priorities neatly thread the needle of honoring the IAH's history and legacy while pushing the envelope to ensure we stay on the edge of the possible. The five pillars – which you can read more about on page 21 – align with the University's larger strategic plan and provide room for all of us, as IAH friends and supporters, to discover a place where we'd like to play a critical role in bringing these ideas to fruition. I could not be more energized about the work ahead and the accompanying opportunity to partner with each of you.

In closing, I'd like to cite Ruel Tyson once more from his farewell remarks on June 8, 2006: "Keep wearing your walking shoes as you keep company between your walk and your talk."

I am so looking forward to embarking on this walk with all of you.

To be continued,

A handwritten signature in dark ink that reads "Lane".

Campaign for Carolina

“With the support of the IAH, I have grown tremendously as a scholar: publishing my first book, acquiring a National Endowment for the Humanities grant, building international collaborations, and taking on a leadership role in digital humanities. The IAH’s unique approach to scholarship and leadership builds a community that centers conversation and support. The IAH folded me into this community, surrounding me with innovative, supportive, and ethical leaders who show me what is possible.”

— COURTNEY RIVARD (FFP ’21; ALP ’23)

TEACHING ASSOCIATE PROFESSOR, ENGLISH AND
COMPARATIVE LITERATURE



“My fellowships have been invaluable for my research and career. I especially appreciate the support for the Race, Memory, and Reckoning Initiative at a time when this conversation has been critical to our campus. Participating in the IAH’s Faculty Fellowship Program has renewed my broad appreciation for the humanities and arts, which is what brought me to academia in the first place.”

— HEIDI KIM (FFP ’15, ’22; ALP ’21)

PROFESSOR, ENGLISH AND COMPARATIVE LITERATURE



The *Campaign for Carolina* was a historic moment for the University of North Carolina at Chapel Hill. When the campaign officially concluded on Dec. 31, 2022, Carolina became the first university, public or private, in the South to exceed \$5 billion in a campaign, raising a total of \$5.1 billion.

The record-breaking achievements were supported at school and departmental levels. The College of Arts and Sciences exceeded its goal by over \$14 million, raising \$764.2 million. The Institute for the Arts and Humanities raised \$23.04 million, exceeding its \$20 million goal, and contributed to the campaign’s success and totals.

In reflecting on the impact of the campaign, IAH Director Patricia Parker said, “This outpouring of support for the arts and humanities affirms the criticality of these areas of scholarship to the university’s mission. It ensures that the Institute will continue to be a sure place for supporting faculty

THE
INSTITUTE

*BY THE
NUMBERS*

2022–2023



SUPPORT THE INSTITUTE

*Scan the QR Code
to Make a Gift*

\$23.04M

RAISED BY
THE INSTITUTE
FOR THE ARTS
AND HUMANITIES
TOWARDS A
\$20M GOAL

Ends with Historic Success

research and creative activities, leadership development, and community building.”

“As founding director Ruel Tyson once said, ‘Gifts, large and small, are the most powerful actions we can take in the world for good,’” said Parker. “These gifts to the Institute will translate into more opportunities for arts and humanities faculty to pass on their knowledge to the public and to a rising generation of students.”

The campaign bolstered the Faculty Fellowship Program, getting the IAH closer to its goal to fully endow the program. Generous donors helped the Institute support 234 Fellows from 2014–2022, through the Faculty Fellowship, the Tyson Academic Leadership, and the Chapman Summer Fellows programs. Gifts also included new faculty retention funds and anonymous support to help launch an international collaborative research grant for faculty as part of the implementation of the IAH’s strategic plan. See page 21.



“The IAH’s success from the Campaign was extraordinary. Thanks to our generous donors, the IAH is now better able to strengthen its already proven programs. Supporting Carolina faculty is one of the greatest ways to ensure the health of the University and further its mission of teaching students who will become the next generation of leaders.”

—JULIA S. GRUMBLES '75
IAH ADVISORY BOARD MEMBER
CAMPAIGN FOR CAROLINA CO-CHAIR,
STEERING COMMITTEE MEMBER



“The resounding success of the Institute during the Campaign exemplifies the excellence of our faculty as well as the profound impact of collective generosity. With every dollar contributed, the IAH empowers Carolina’s exceptional faculty to push the boundaries of knowledge, ignite curiosity, and engage in transformative collaborations.”

— HAROLD HOPE '94
IAH ADVISORY BOARD MEMBER

549

Total individual donors to the IAH

IAH CAMPAIGN GIFT BREAKDOWN

CASH: \$5.6M

PLEDGES: \$8.2M

PLANNED GIFTS: \$9.2M

\$6,175.92

AVERAGE GIFT AMOUNT TO THE IAH

3,121

Number of gifts under \$1,000

Faculty Fellowship Program

The **FACULTY FELLOWSHIP PROGRAM** provides on-campus, semester-long leaves for faculty members from the College of Arts and Sciences to pursue research and creative work that leads to publication, exhibition, composition, and performance in the arts and humanities.

Led by Program Director Oswaldo Estrada, Fellows meet at Hyde Hall for weekly discussions that strengthen individual projects and community among the faculty.

Fall 2022 Faculty Fellows



TOP ROW: Karen Auerbach, Florence Dore, Samuel Ray Gates, Alicia Monroe

BOTTOM ROW: Antonia Randolph, Vincas Steponaitis, Brendan Jamal Thornton, Benjamin Waterhouse, Waleed Ziad

Karen Auerbach, *Johnson Fellow*

Associate Professor, History

A Nighttime Butterfly: Coming of Age in the Paris of the East Before the Holocaust

Florence Dore, *Turner Fellow*

Professor, English and Comparative Literature

No Prospect of a Limit: Character and Capital in the Global Novel

Samuel Ray Gates, *Legacy Fellow – Race, Memory, and Reckoning Initiative*

Assistant Professor, Dramatic Art

When the Swelling Goes Down

Alicia Monroe, *Cramer Fellow*

Teaching Assistant Professor, African, African American, and Diaspora Studies

Brotherhoods and Belonging: Afro-Brazilian Religious and Secular Associations, 1830-1930

Antonia Randolph, *McGowan Fellow*

Assistant Professor, American Studies

That's My Heart: Queering Intimacy in Hip-Hop Culture

Vincas Steponaitis, *Whitton Fellow*

Distinguished Professor, Anthropology

Publishing the Excavations at Feltus, an Ancient Mound Center in the Lower Mississippi Valley

Brendan Jamal Thornton, *Blackwell Fellow*

Associate Professor, Religious Studies

Rethinking Christianity and Black Atlantic Religion: Identity, Cosmology, and Christian Variation in the Southern Caribbean

Benjamin Waterhouse, *Wickham Fellow*

Associate Professor, History

On Our Own: America's Road to the DIY Economy

Waleed Ziad, *Hyde Fellow*

Assistant Professor, Religious Studies

Female Religious Leadership in the Afghan Empire

Spring 2023 Faculty Fellows



TOP ROW: Janet Downie, Shakirah Hudani, Heidi Kim, Michelle King

BOTTOM ROW: David Lambert, Chérie Rivers Ndaliko, Eliza Rose, Brett E. Whalen, Ana Vinea

Janet Downie, *Burress Fellow*

Associate Professor, Classics

Spaces of Hellenism: The View from Roman Asia Minor

Shakirah Hudani, *Pardue Fellow*

Assistant Professor, African, African American, and Diaspora Studies

Reckoning with the City in Post-Genocide Rwanda

Heidi Kim, *Arts & Humanities Fellow – Race, Memory, and Reckoning Initiative*

Professor, English and Comparative Literature

Beyond Reparations: The Lessons of the Japanese American Incarceration

Michelle King, *Ellison Fellow*

Associate Professor, History

Chop Fry Watch Learn: Modern Chinese Cooking with Fu Pei-mei

David Lambert, *Schwab Fellow*

Associate Professor, Religious Studies

Is Bible Scripture? Reassembling the Biblical in Ancient Judaism and Beyond

Chérie Rivers Ndaliko, *Hyde Fellow*

Associate Professor, Geography

Mahereko: A Womanist Lexicon of Radical Black Ecology

Eliza Rose, *Townsend Fellow*

Assistant Professor, Germanic and Slavic Languages and Literatures

Art and Unrest in the Polish 1968

Brett E. Whalen, *Borden Fellow*

Professor, History

Medieval Jesus: A Biography

Ana Vinea, *Bernstein Fellow*

Assistant Professor, Asian and Middle Eastern Studies

Healing Dilemmas: Islam, Psychiatry, and Affliction in Contemporary Egypt

INVEST IN CAROLINA FACULTY

Gifts to the Faculty Fellowship Program allow the Institute to consistently provide support to at least eight Fellows each semester. Endowment and expendable giving opportunities start at \$57,000. For more information, contact IAH Director of Development Angela O'Neill at angela.oneill@unc.edu.

unc.live/givetoiah

Tyson Academic Leadership Program

The Institute for the Arts and Humanities helps prepare and support current and emerging academic leaders through the **TYSON ACADEMIC LEADERSHIP PROGRAM**. Eight Fellows are selected annually to engage in a series of activities to help them develop leadership capacities, clarify their career commitments, build a leadership network within the campus community, and extend their contacts to other leaders beyond the University.

Fellows meet weekly during the spring semester in sessions led by Program Director Viji Sathy and Senior Leadership Advisor Rob Kramer.

2022-2023 Academic Leadership Fellows



FROM LEFT: Suzanne Maman, Kumi Silva, Seth Kotch, Mary-Rose Papandrea, Elizabeth Havice, Viji Sathy, Jonathan Weiler, Courtney Rivard, Angela Stuesse, Rob Kramer.

Elizabeth Havice

Bowman & Gordon Gray Term Professor, Geography

Seth Kotch

Associate Professor, American Studies

Suzanne Maman

Professor, Health Behavior, School of Public Health

Mary-Rose Papandrea

Samuel Ashe Distinguished Professor of Constitutional Law, School of Law

Courtney Rivard

Teaching Associate Professor, English and Comparative Literature

Kumi Silva

Associate Professor, Communication

Angela Stuesse

Associate Professor, Anthropology

Jonathan Weiler

Teaching Professor, Global Studies

Faculty Programs and Initiatives

FACULTY PROGRAMS

Our programs seek to connect faculty with each other and the resources they need to excel during their time at Carolina.

Associate Professor Program

Interim Program Director: Nadia Yaqub, Professor of Asian and Middle Eastern Studies

The Associate Professor Program supports newly tenured College faculty in the first years following their promotion to associate professor. Participants discuss opportunities for university service, preparing for promotion to full professor, and more.

Chairs Leadership Program

Program Director: Amarjit Budhiraja, Professor of Statistics and Operations Research

The Chairs Leadership Program, modeled after the Academic Leadership Program, is for new and reappointed department chairs in the College. The CLP

provides a confidential space to discuss important issues and identify potential solutions through a peer-coaching model.

New Faculty Program

Program Director: Pamela Lothspeich, Associate Professor of Asian and Middle Eastern Studies

The New Faculty Program facilitates interdisciplinary conversations and mentoring networks for full-time faculty within their first three years of appointment to the College.

Retired Faculty Program

Co-facilitators: Lynn Vernon-Feagans, William C. Friday Distinguished Professor Emerita of Education and Peter Ornstein, Professor Emeritus of Psychology and Neuroscience

The Retired Faculty Program supports a cohort of recently retired faculty through a thoughtful and educational seminar as they transition into retirement.

INITIATIVES

Faculty of Color and Indigenous Faculty Group

The Faculty of Color and Indigenous Faculty Group provides support, community, and professional and leadership development for faculty of color and Indigenous faculty at UNC-Chapel Hill. In 2022-23, the group formed a five-member steering committee, chaired by communication professor Renée Alexander Craft, to coordinate efforts.

Race, Memory, and Reckoning

The Race, Memory, and Reckoning Initiative supports and enhances existing programming at the IAH, including the Faculty of Color and Indigenous Faculty Group, the Grants for Faculty from Underrepresented Groups, and two Faculty Fellowships a year.

Chapman Summer Fellows, 2022

The Chapman Summer Fellows program, also known as the CHAPMAN FAMILY TEACHING AWARDS, honors the distinguished teaching of undergraduate students. The award was created in 1993 with a gift from Max Carrol Chapman Jr. '66 on behalf of the Chapman family. Four Chapman Summer Fellows are selected each year by the Provost's Teaching Awards Committee.

Chapman Summer Fellows meet twice over a meal to discuss their planned projects, build community as a cohort, and acknowledge accomplishments along the way with IAH Director Patricia Parker.

Yi Zhou, Teaching Professor, Asian and Middle Eastern Studies

Rick Warner, Associate Professor, English and Comparative Literature

Mara Evans, Teaching Associate Professor, Biology

Jason Franz, Associate Professor, Biomedical Engineering

Grants and Awards

The Institute offers funding opportunities to support faculty research, scholarship, and creative activities.

ARTS AND HUMANITIES PUBLICATION SUPPORT GRANT

The grant, a partnership between the Institute and the Office of Research Development, provides funding to increase the quality, contribution, or reach of books, recordings, and other scholarly or creative works.

ARTS AND HUMANITIES RESEARCH GRANT

Co-funded by the Institute and the Office of Research Development, the grant promotes research, scholarly, creative, and artistic pursuits in the fine arts and humanities led by individuals or teams.

FIXED-TERM FACULTY SUPPORT GRANT

Fixed-term faculty teach more total classes and introductory courses than tenure-track faculty, but do not receive the support, prestige, or job security of their tenure-line colleagues. The Fixed-Term Faculty Support Grant funds projects and collaborative events that advance the faculty member's teaching or research portfolio.

GRANTS FOR FACULTY FROM UNDERREPRESENTED GROUPS

In keeping with the University's commitment to providing a diverse intellectual and educational environment, this grant supports professional development, artistic activity, and scholarship of faculty from underrepresented groups in arts and humanities endeavors.

KING'S COLLEGE LONDON GRANT

UNC-Chapel Hill faculty and graduate students from participating units may apply to the fund for support for projects and collaborative events that advance the relationship between UNC-Chapel Hill and KCL. This program is supported by the College of Arts and Sciences, the IAH, and participating departments and curricula in the College.

NEW FACULTY PROGRAM COLLABORATION GRANT

The program provides funding for several participants in the New Faculty Program who collaborate with a more senior faculty member. Proposals for research projects that lead to a publication, creative activity, or grant proposal are prioritized.

WILLIAM C. FRIDAY ARTS AND HUMANITIES RESEARCH AWARD

With generous support of the William C. Friday Leadership Fund, the Institute and Honors Carolina offer opportunities for undergraduate students to assist former IAH Fellows in their current research projects. Students acquire fundamental skills in conducting graduate-level research in the arts and humanities and receive a \$2,000 stipend.



After a pause during the pandemic, faculty programs began to invite participants to gather for meals in Hyde Hall again this year.

2023 SCHWAB ACADEMIC EXCELLENCE AWARD WINNERS

The Schwab Academic Excellence Award supports outstanding faculty work from each department in the arts, humanities, and qualitative social sciences. Selected faculty may use the awarded funds to support their scholarship and creative activity.

Julia S. Grumbles, former IAH Advisory Board chair and current member, established the award in 2015 to help department chairs recognize teaching and scholarship. Nelson Schwab III, former IAH Advisory Board Chair, has since endowed the fund.

African, African American, and Diaspora Studies
Mohamed Mwamzandi
American Studies
Antonia Randolph
Anthropology
Martha King
Art and Art History
Tatiana String
Asian and Middle Eastern Studies
Yaron Shemer
City and Regional Planning
Matthew Bhagat-Conway
Classics
Timothy Shea
Communication
Bill Brown
Dramatic Art
Jacqueline Lawton
English and Comparative Literature
Tyree Daye

Geography
Danielle Purifoy
Germanic and Slavic Languages and Literatures
Gabriel Trop
History
Matthew Andrews
Linguistics
J. Michael Terry
Music
Maya Shipman (p.k.a Suzi Analogue)
Philosophy
Luc Bovens
Political Science
Santiago Olivella
Religious Studies
Youssef Carter
Romance Studies
Chloe Hill
Sociology
Kathleen Fitzgerald
Women's and Gender Studies
Sarah Bloesch

NEW: SUMMER INTERNATIONAL COLLABORATIVE RESEARCH GRANT

This year, the Institute launched the Summer International Collaborative Research Grant to provide \$20,000 of ongoing funding for up to five years for international projects beginning in summer 2023.

The grant is available for faculty members at the associate professor rank in the fine arts, humanities, and qualitative social sciences.

This new grant is one initiative in the Institute's strategic plan, "Going Deeper to Broaden Our Impact." In time, the IAH aims to expand international research opportunities with a faculty research exchange program, broadening the impact of the flagship Faculty Fellowship Program.

Grants and Awards, *continued*

KENNETH JANKEN RECEIVES THE GEORGE H. JOHNSON PRIZE

Kenneth Janken, professor of African, African American and Diaspora Studies, received the 2022 George H. Johnson Prize for Distinguished Achievement by an IAH Fellow. The award recognizes outstanding contributions by UNC-Chapel Hill faculty in the arts, humanities, and qualitative social sciences.

Janken, whose research focuses on 20th century African American history, accepted the award in March 2023. As part of the celebration, Janken delivered a short lecture in Hyde Hall on his research on the Wilmington Ten and his work in public humanities engagement.

Previous recipients include Elizabeth Olson, Lloyd Kramer, John McGowan, James Peacock, Gerald Postema, Julia Wood, and Trudier Harris.

“I am fortunate to be associated with the IAH and, not coincidentally, to have been the beneficiary of the scholarly insights and generosity of time of previous recipients of the George H. Johnson Prize,” said Janken. “I hope to continue to emulate their intellectual commitments to the arts and humanities and to being good university citizens.”

Janken participated in the IAH’s Faculty Fellowship Program twice: as a Hettelman Fellow in 1994 and a Burrell Fellow in 2001. Janken later joined the Academic Leadership Program in 2014. In 2019, he received the Schwab Academic Excellence Award in recognition of his teaching and scholarship.

The award is named for George H. Johnson, one of the Institute’s earliest supporters and ambassadors. Johnson passed away in April 2022 and was honored at the event.

Listen to a podcast interview with Janken: go.unc.edu/j8N9d



IAH Director Patricia Parker and Dean James W.C. White honor Johnson Prize recipient Kenneth Janken, center, in March.



Kenneth Janken presents a historical image from his Johnson Prize lecture on the Wilmington Ten. Janken’s presentation outlined the corrupt trial that led to the wrongful convictions, and the efforts to overturn them.

“I am fortunate to be associated with the IAH and, not coincidentally, to have been the beneficiary of the scholarly insights and generosity of time of previous recipients of the George H. Johnson Prize. I hope to continue to emulate their intellectual commitments to the arts and humanities and to being good university citizens.”

— KENNETH JANKEN

Events and Highlights



IAH Director Patricia Parker welcomes attendees to the 2023 Reckford Lecture in Hyde Hall's University Room.

RECKFORD LECTURE

On Feb. 23, historian Ana Lucia Araujo delivered the 2023 Mary Stevens Reckford Memorial Lecture in European Studies to a packed University Room in Hyde Hall. Araujo, a professor at Howard University, discussed “Slavery as History and Memory” as she detailed her research on the history and memory of the Atlantic slave trade and slavery.

In her talk, Araujo described the perceived differences of history and memory, the way they intersect, and the implications for historians. “History and memory are, at the end of the day, two different modes of discourse that engage the past in different ways,” said Araujo, noting that both can also be politicized.

“I believe that memory provides historians a framework that takes into account the lived experiences of men and women



After delivering the Reckford Lecture, speaker Ana Lucia Araujo answers questions from the audience in a moderated discussion.

who were victims of atrocities such as slavery, the Atlantic slave trade, and colonialism,” said Araujo.

Araujo also challenged the tendency to center studies of the transatlantic slave trade on the global North Atlantic. “The persistent emphasis on the United States and the British colonies in the West Indies tends to obscure the real dimensions of slavery and the slave trade in the Americas,” said Araujo, who also outlined the legacies of slavery in her home country of Brazil.

The Reckford Lecture was established by late classics professor emeritus Kenneth J. Reckford to honor his wife, Mary. Speakers in European Studies are asked to “provide an interdisciplinary approach and a sense of shared humanity” to the public. The Institute has hosted the lecture since the lecture’s establishment in 1990.

Listen to a podcast interview with Araujo: go.unc.edu/z6T7C

DALLAS SALON

Advisory board member Miles Lamont and his wife Nicolette hosted a salon at their home in Dallas in March. Historian Molly Worthen presented her research titled “Charismatic Leaders Who Remade America” to friends of the Institute, followed by a discussion moderated by IAH Director Patricia Parker. Worthen is currently writing a book about the history of charisma as a religious and political idea, a project that was started when she was the Burress Fellow at the Institute in 2017.

Salons are a staple of the Institute, giving Carolina alumni an opportunity to learn about the IAH and the compelling research by its Fellows.



Events and Highlights, *continued*

WELCOME RECEPTION

In August, the Institute for the Arts and Humanities opened Hyde Hall to past and current Fellows, program participants, and friends for an afternoon of conversation and food. In addition to celebrating the start of a new academic year, the event also recognized 20 years of Hyde Hall as the home of the IAH.



Donn Young



Donn Young



Donn Young

TOP TO BOTTOM: The IAH hosted the Welcome Reception in Hyde Hall again for the first time since 2019. Lauren Leve laughs with Claudia Yaghoobi and Chad Bryant. Elizabeth Olson talks with director Patricia Parker.

FELLOWS CELEBRATION

The Fellows Celebration — a hallmark of the Institute to recognize the recent creative and scholarly works by Faculty Fellows — made its in-person return in January. The University Room was decorated with bookshelves with recent publications on display and a multimedia station to experience recent musical compositions and performances, explore digital exhibitions and art, and more.

Director Patricia Parker remarked that the event was “one way for the Institute to recognize the tremendous accomplishments of our Faculty Fellows.”

Find a digital archive of recently published works on our website: iah.unc.edu/published-works/



Melanie Busbee

Former fellows Courtney Rivard, Kelly Hogan, and Anna Krome-Lukens smile with ALP director Viji Sathy, who takes a selfie at the Fellows Celebration.



Melanie Busbee

Cynthia Radding reviews a book on display at the celebration, which featured over 28 different works, including books, sculptures, and musical compositions.

Published Works and Honors

Throughout the year, past and present Faculty Fellows and Academic Leadership Fellows maintained excellence and displayed leadership in their scholarship and teaching. Here is a selection of recent achievements.

ALLEN ANDERSON (FFP '00, '13)

Music

Exhibited: *Humei's Lantern*, *In Defense of Corrosion*, and *cym bow lick*, online installation videos, the Horace Williams House Gallery.

STEPHEN ANDERSON (FFP '14)

Music

Awarded: Best Jazz Song, "Fuera de la Oscuridad" with the Dominican Jazz Project, Dominican Indie Awards.

CAROL ARNOSTI (ALP '07)

Earth, Marine and Environmental Sciences

Elected: Fellow, American Association for the Advancement of Science, 2022.

DAVID J. BAKER (FFP '16)

English and Comparative Literature

Published: *Early Modern Criticism in a Time of Crisis*, Tome Press, 2022.

FITZHUGH BRUNDAGE

(FFP '04; ALP '06)

History

Published: *A New History of the American South*, editor, UNC Press, 2023.

DANIELLE CHRISTMAS (FFP '20)

English and Comparative Literature

Awarded: Philip & Ruth Hettleman Prize for Artistic and Scholarly Achievement, 2022.

MARSHA COLLINS

(FFP '90, '91, '01; ALP '05)

English and Comparative Literature

Appointed: Department Chair.

GISELLE CORBIE (ALP '15)

School of Medicine

Appointed: Vice Provost for Faculty Affairs.

Awarded: Ned Brooks for Public Service Award.

MARK CRESCENZI

(FFP '13, ALP '19)

Political Science

Appointed: Department Chair.

FLORENCE DORE

(FFP '13, '22; ALP '20)

English and Comparative Literature

Published: *The Ink in the Grooves: Conversations on Literature and Rock 'n' Roll*, Cornell University Press, 2022.

Awarded: Best Americana album by Lonesome Highway Magazine for *Highways and Rockets*.

ROBERT DURONIO (ALP '09)

Biology

Appointed: Department Chair.

KATHLEEN DUVAL (FFP '13, '22)

History

Published: Co-author, *Give Me Liberty!: An American History*, W. W. Norton, 2022.

BART EHRLMAN (FFP '89, '92)

Religious Studies

Published: *Journeys to Heaven and Hell: Tours of the Afterlife in the Early Christian Tradition* (paperback), Yale University Press, 2023.

MELANIE FEINBERG (FFP '18)

School of Information and Library Science

Published: *Everyday Adventures with Unruly Data*, MIT Press, 2022.

KELLY GIOVANELLO (ALP '22)

Psychology and Neuroscience

Appointed: Bowman & Gordon Gray Term Professor.

JANET GUTHMILLER (ALP '13)

Adams School of Dentistry

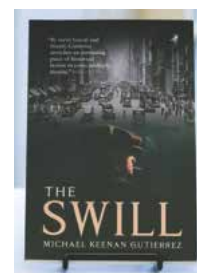
Appointed: Dean, Adams School of Dentistry.

MICHAEL GUTIERREZ

(FFP '19)

English and Comparative Literature

Published: *The Swill*, Leapfrog Press, 2022.



GAIL HENDERSON (ALP '11)

School of Medicine

Published: *Bioethics Reenvisioned: A Path Toward Justice*, UNC Press, 2022.

KELLY HOGAN

(FFP '12)

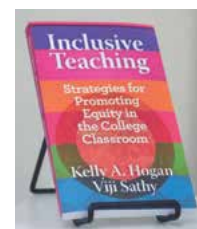
Biology

Awarded:

Tanner Award for Excellence in

Undergraduate Teaching.

Published: *Inclusive Teaching: Strategies for Promoting Equity in the College Classroom*, with Viji Sathy, West Virginia University Press, 2022.



KENNETH JANKEN

(FFP '94, '01; ALP '14)

African, African American, and Diaspora Studies

Awarded: George H. Johnson Prize.

Continued

MARK KATZ
(FFP '12;
ALP '13)

Music

Published:
*Music and
Technology:
A Very Short
Introduction*,
Oxford
University Press, 2022.



SCOTT KIRSCH (FFP '07)

Geography

Published: *American Colonial Spaces
in the Philippines: Insular Empire*,
Routledge, 2023.

SUSAN KLEBANOW (FFP '03)

Music

Appointed: Zachary Smith Term
Distinguished Professor.

MIGUEL LA SERNA (FFP '15)

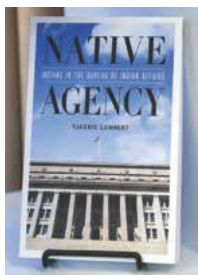
History

Appointed: Bowman & Gordon Gray
Term Professor.

**VALERIE
LAMBERT**
(FFP '05)

Anthropology

Published:
*Native Agency:
Indians in
the Bureau of
Indian Affairs*,
University of
Minnesota Press, 2022.



RICHARD LANGSTON (FFP '07)

**Germanic and Slavic Languages
and Literatures**

Appointed: Department Chair.

PAMELA LOTHSPREICH (FFP '12)

Asian and Middle Eastern Studies

Published: *Mimetic Desires:
Impersonation and Guising Across
South Asia*, editor, University of
Hawai'i Press, 2022.

ALICE MARWICK (FFP '19)

Communication

Published: *The Private is Political:
Networked Privacy and Social Media*,
Yale University Press, May 2023.

ELIZABETH MAYER-DAVIS
(ALP '15)

School of Public Health

Appointed: Dean, The Graduate
School.

NOREEN MCDONALD (ALP '19)

City and Regional Planning

Appointed: Senior Associate Dean
for Social Sciences and Global
Programs, College of Arts and
Sciences.

MICHAEL MCFEE (FFP '95, '08)

English and Comparative Literature

Published: *A Long Time to Be Gone*,
Carnegie Mellon University Press,
2022.

HUGO MÉNDEZ (FFP '22)

Religious Studies

Published: *The Cult of Stephen in
Jerusalem: Inventing a Patron Martyr*,
Oxford University Press, 2023.

CARLA MERINO-RAJME (FFP '18)

Philosophy

Awarded: Tanner Award for
Excellence in Undergraduate
Teaching.

TORIN MONAHAN (FFP '20)

Communication

Published: *Crisis Vision: Race and the
Cultural Production of Surveillance*,
Duke University Press, 2022.

ERIC MULLER (ALP '15)

School of Law

Published: *Lawyer, Jailer, Ally, Foe:
Complicity and Conscience in America's
World War II Concentration Camps*,
UNC Press, 2023.

CHÉRIE RIVERS NDALIKO
(FFP '14, '23)

Geography

Awarded: Tanner Award for
Excellence in Undergraduate
Teaching.

BOBBI OWEN
(FFP '90, '01; ALP '05)

Dramatic Art

Exhibited: *The Wondrous Willa
Kim: Costume Designs for Actors and
Dancers*, New York Public Library for
the Performing Arts, 2023.

SUSAN PENNYBACKER (FFP '20)

History

Awarded: Institute for Advanced
Study Fellowship, 2022-2023.

**MORGAN
PITELKA**
(FFP '17;
ALP '18)

**Asian and
Middle Eastern
Studies**

Published:
*Letters from
Japan's
Sixteenth and Seventeenth Centuries:
The Correspondence of Warlords, Tea,
Masters, Zen Priests, and Aristocrats*,
Institute of East Asian Studies,
University of California, Berkeley.
Appointed: Bernard L. Herman
Distinguished Professor.



GERALD J. POSTEMA (FFP '00)

Philosophy

Published: *Law's Rule: The Nature,
Value, and Viability of the Rule of Law*,
Oxford University Press, 2022.

CYNTHIA RADDING (FFP '21)

History

Published: *Bountiful Deserts:
Sustaining Indigenous Worlds in
Northern New Spain*, University of
Arizona Press, 2022.

C.D.C. REEVE (FFP '10)

Philosophy

Published: *Plato: Laws*, translation, Hackett Publishing, 2022. *Aristotle's Theology: The Primary Texts*, translation, Hackett Publishing, 2022.

DONALD REID (FFP '93, '95, '06)

History

Appointed: John Wesley & Anna Hodgkin Hanes Distinguished Professor.

COURTNEY RIVARD

(FFP '21; ALP '23)

English and Comparative Literature

Published: *Layered Lives: Rhetoric and Representation in the Southern Life History Project*, Stanford University Press, 2022.

STEVEN ROSEFIELDE

(FFP '00, '07)

Economics

Published: *America's Future: Biden and the Progressives*, World Scientific Publishing, 2022.

VIJI SATHY (ALP '21)

Psychology and Neuroscience

Published: *Inclusive Teaching: Strategies for Promoting Equity in the College Classroom* with Kelly Hogan, West Virginia University Press, 2022.

PATRICIA SAWIN

(FFP '02; ALP '06)

American Studies

Elected: Fellow, American Folklore Society.

Appointed: Department Chair.

GEOFF SAYRE-MCCORD

(FFP '88, '90)

Philosophy

Awarded: Thomas Jefferson Award, UNC-Chapel Hill, 2022-23.

BLAND SIMPSON (FFP '98, '06)

English and Comparative Literature

Published: *The Mystery of Beautiful Nell Cropsey*, audiobook, 2022. *50 Songs & Tunes – The Red Clay Ramblers*, digital recording, 2022.

KARLA SLOCUM

(FFP '03, '20; ALP '18)

Anthropology

Appointed: Senior Associate Dean for Diversity, Equity, and Inclusion, College of Arts and Sciences, 2022.

JENNIFER SMITH (FFP '14)

Linguistics

Published: Chapter in *Linguistic Inquiry*, MIT Press, 2022.

SARA SMITH (FFP '11, '18)

Geography

Awarded: James Fisher Prize for First Books on the Himalayan Region, the Association for Nepal and Himalayan Studies, 2022.

JOHN WOOD

SWEET

(FFP '07, '20)

History

Published: *The Sewing Girl's Tale: A Story of Crime and Consequences in Revolutionary America*, Henry Holt and Co., 2022.

Awarded: Bancroft Prize, Columbia University for *The Sewing Girl's Tale*.

AMANDA THOMPSON (ALP '21)

Anthropology

Appointed: Department Chair.



MICHAEL TSIN (FFP '10)

History

Appointed: Earl N. Phillips Jr. Distinguished Term Professor in International Studies.

KATHERINE TURK (FFP '21)

History

Awarded: Tanner Award for Excellence in Undergraduate Teaching.

GABRIELA VALDIVIA

(FFP '15; ALP '22)

Geography

Appointed: Class of 1989/William C. Friday Distinguished Professor.

HÉRICA VALLADARES (FFP '21)

Classics

Appointed: Esther Van Deman Scholar in Residence, American Academy in Rome, Italy, Fall 2022.

ADAM VERSÉNYI

(FFP '93; ALP '04)

Dramatic Art

Awarded: Collaborative Online International Learning Faculty Fellow, UNC Office of Global Affairs.

ARIANA VIGIL (FFP '18; ALP '22)

Women's and Gender Studies

Appointed: Druscilla French Distinguished Professor.

DANIEL WALLACE (FFP '18)

English and Comparative Literature

Published: *This Isn't Going to End Well: The True Story of a Man I Thought I Knew*, Algonquin Books, 2023.

CLAUDIA YAGHOobi (FFP '21)

Asian and Middle Eastern Studies

Published: *Transnational Culture in the Iranian Armenian Diaspora*, Edinburgh University Press, 2023.

Advisory Boards

The Institute is able to carry out its mission with the guidance and investment of its advisory boards.

2023-2024 IAH ADVISORY BOARD

The IAH Advisory Board is made up of Carolina alumni and friends of the Institute who are passionate about and dedicated to supporting the Institute, helping to make strategic decisions through expert knowledge and guidance.

Lane Morris McDonald
Chair | New York, NY

Allen Moseley
Vice Chair | Atlanta, GA

James Keith Brown
New York, NY

Lee Burrows
Atlanta, GA

Tom Chapman
Jackson, WY

Philip Robin Charles-Pierre
New York, NY

Phillip L. Clay
Boston, MA

Brent Michael Comstock
Lincoln, NE

Catherine T. Edwards
Charlotte, NC

Mary Fieger Flanagan
Chapel Hill, NC

Julia S. Grumbles
Chapel Hill, NC

Harold P. Hope III
New York, NY

William A. Keyes
McLean, VA

Neil V. King III
New York, NY

John Miles Lamont
Dallas, TX

Kathryn Scott Long
Greensboro, NC

Karol V. Mason
New York, NY

Deborah Penley Miller
Atlanta, GA

James Moeser
Chapel Hill, NC

Walker Morris
Charlotte, NC

Willard Joseph Overlock III
New Canaan, CT

Brian Grover Strong
New York, NY

Reyna S. Walters-Morgan
Raleigh, NC

Amanda Giannini Watlington
Durham, NC

Margaret Williams
Charlotte, NC

Sandra Fay Wilson
Chapel Hill, NC

Thomas M. Woodbury
New York, NY

Michael F. Yelverton
Mill Valley, CA

LIFETIME IAH ADVISORY BOARD MEMBERS

Buck Goldstein

Barbara Hyde

John O'Hara

Roger Perry

Nelson Schwab III

Sherwood Smith

John R. Wickham

Caroline C. Williamson

2023-2024 FACULTY ADVISORY BOARD

The Faculty Advisory Board runs the selection processes for the Faculty Fellowship Program and the Tyson Academic Leadership Program and provides overall programmatic counsel.

Danielle Christmas

English and Comparative
Literature, Associate Professor

Mark Crescenzi

Political Science, Professor

Kathleen DuVal

History, Professor

Jacqueline E. Lawton

Dramatic Art, Associate Professor

Mariska Leunissen

Philosophy, Professor

Kara Millonzi

School of Government, Professor

Abigail Panter

Senior Associate Dean for
Undergraduate Education
Psychology and Neuroscience,
Professor

Michelle Robinson

American Studies, Associate
Professor

Eunice Sahle

African, African American,
and Diaspora Studies,
Associate Professor

Sara Smith

Geography, Professor

Brendan Jamal Thornton

Religious Studies, Associate
Professor

Lee Weisert

Music, Associate Professor



Director Patricia Parker applauds advisory board chair John Wickham (left), whose leadership was recognized as he rotated off the board after spring 2023.



Advisory board members greet each other before the fall 2022 meeting in the University Room.



Brent Comstock leads fellow advisory board member Mary Flanagan to Hyde Hall for the spring cocktail reception.

Celebrating 20 Years of Hyde Hall

Nestled in the upper quad of McCorkle Place, one could be forgiven for thinking that Hyde Hall is a historic building with roots to the University's earliest century.

Yet it was only 20 years ago last fall that Hyde Hall was dedicated as the new home for the Institute for the Arts and Humanities. Funded entirely by private gifts, including a generous lead gift from the Hyde Family Foundation, the building was named in honor of UNC-Chapel Hill alumni Pitt and Barbara Hyde. Barbara is also a lifetime advisory board member.

Prior to Hyde Hall's construction, the IAH worked out of West House, a small building near Hill Hall that was demolished in 2006. Discussions for a new home for the Institute began in the mid-to-late 1990s.

Ruel W. Tyson Jr., founder and director of the Institute until 2006, announced the plan for a new building to Faculty Fellows in a 1997 bulletin:

"As the Institute enters its tenth year, a major change is on the near horizon: a new building, in a new locale, bringing with it a new set of opportunities, and a new set of questions and reflections." He wrote, "For a long time, I could not quite believe this to be the case."

What the original home of West House may have lacked in size and space, its main feature — a bright Fellows Room with light pouring in from windows on three sides — was nothing short of inspirational. "That idea [of a light-filled Fellows Room] really resonated with Ruel, the architect, and the building



Hyde Hall was officially dedicated on Oct. 12, 2002 as part of University Day.



Founding IAH director Ruel Tyson described the Fellows Room, the meeting room for the flagship fellowship program, as being "suffused with light."

committee," said then-director of development and current advisory board member Mary Flanagan.

Hyde Hall's Fellows Room, an octagonal space off a brick-lined hallway, retained that idea. Anchored by a beautiful mahogany conference table, natural light comes in from multiple angles, including through the roof lantern in the ceiling.

At the dedication of Hyde Hall on Oct. 12, 2002, Tyson highlighted the Fellows Room, which he described as being "suffused with light."

"The tall windows of the Fellows Room," he added, "remind us visually what the ethics of conversation requires of us practically: To be vigilant in keeping the conversation open and hospitable to novel views and minority opinions."

For current Director Patricia Parker, the Fellows Room is the centerpiece of the building, but the potential and reach of the conversations go far beyond its walls.

"The kind of collaboration, intellectual engagement, and belonging that are the hallmarks of the Institute should not be limited to one building," Parker said.

"My hope is that the spirit of Hyde Hall will flourish across the campus and beyond. It is ultimately the people who create the Institute's community and allow it to thrive."

Read a detailed history of Hyde Hall at go.unc.edu/HydeHall-20

Broadening the Institute's Impact

This year, the Institute for the Arts and Humanities finalized a four-year strategic plan that enhances and expands the Institute's long-standing model of supporting arts and humanities research and leadership. The plan, "Going Deeper to Broaden Our Impact," builds on the strengths of the IAH's core programs, partnerships, and initiatives to position the Institute for growth and responsiveness in an evolving academic culture.

The strategic plan and its priorities are the culmination of a multiyear assessment, which included an external review, an internal analysis of the Institute's varied activities, a survey of faculty constituents, and consultation with the IAH's advisory boards and staff. The plan's five priorities (*see right*) are consistent with Director Parker's vision of promoting a culture of belonging for all Carolina faculty, while advancing arts and humanities ideals and values.

Work is already underway to implement the objectives for each of these priorities. One highlight is the Summer International Collaborative Research Grant [see page 10], which lays the foundation for a future international exchange component as part of the Faculty Fellowship Program. Another priority reaffirms the Institute's commitment to supporting faculty of color and Indigenous faculty through sustained funding and extending its work in racial equity training for faculty.

This year will also see the addition of a Leadership Library, a repurposed space near the Fellows Room. The library will be a new place for faculty to connect and collaborate informally, further utilizing Hyde Hall for intellectual engagement. Additionally, the IAH will continue to invest in partnerships that create more public engagement opportunities for faculty.

The final priority identifies and creates the infrastructure needed to support the initiatives' implementation and includes the appointment of a faculty director for strategic initiatives. That position is expected to begin in July 2024.

The strategic priorities require additional funding to reach aspirational goals. Future work will include the International Fellowship Exchange, a Carolina Public Fellows Program, and an extension of the Hyde Hall kitchen with a new outdoor porch. For more information, contact Director of Development Angela O'Neill at angela.oneill@unc.edu.



Kristen Chavez

Philip Charles-Pierre reports on developments by the ad hoc strategic priorities committee at the spring 2023 Advisory Board Meeting.

STRATEGIC PRIORITIES: GOING DEEPER TO BROADEN OUR IMPACT, 2022-2026

Internationalization: Work to expand the Institute's global impact on research and support arts and humanities faculty in building their international profiles.

Equity and Inclusion: Lead in equity and inclusion for retention and promotion, and work to remove barriers for arts and humanities faculty.

Utilization of Hyde Hall: Enhance Hyde Hall to create more spaces for intellectual engagement and community building among faculty.

Community Engagement and Partnerships: Invest in partnerships with arts and humanities units on campus, in the state, and beyond to amplify mutually beneficial work.

Implementation Infrastructure: Enhance existing operations to support the priorities and sustain our current fellowships, programs, and initiatives.

INSTITUTE FOR THE ARTS AND HUMANITIES
THE COLLEGE OF ARTS AND SCIENCES

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Chapel Hill, NC 27599-3322

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Donn Young



COLLEGE OF ARTS AND SCIENCES

Institute for the Arts and Humanities